

# EIN KLAVIERTRIO

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für Violine, Violoncello und Klavier

# EIN KLAVIERTRIO

ŠV

Adagio (♩ = ca 60)

The musical score is arranged in two systems. The first system includes Violino, Cello, and Pianoforte. The second system includes Violin (Vl.), Viola (Vcl.), and Piano (Pfte). The Violino and Cello parts are in treble and bass clefs respectively, with a common time signature. The Pianoforte part is in grand staff. The Violin and Viola parts are in treble and bass clefs respectively, with a common time signature. The Piano part is in grand staff. The score includes various dynamics such as *pp*, *p*, *ff*, and *ppp*, as well as performance instructions like *con sord.*, *sempre secco*, and *pizz.*. The score is marked with *8<sup>va</sup>* and *15<sup>ma</sup>* ornaments. A dashed line indicates the *8<sup>va</sup>* range for the Piano part.

14

VL. *p*

Vcl. *p* *mf* *pizz. m. s.* *p* *mf*

Pfte

14

*ff* *p* *pp*

(8<sup>vb</sup>)

8<sup>vb</sup>

20

VL. *pizz. m. s.* *pizz.*

Vcl. *senza sord.* *mf p*

Pfte

20

*loco* *p* *p* *f* *15<sup>ma</sup>* *p*

(8<sup>vb</sup>)

8<sup>vb</sup>

24 *senza sord.* *arco*

VL. *mf* *mf*

Vcl. *mf*

24

Pfte *ff* *p*

(8vb) 8vb

15<sup>ma</sup>

30

VL. *poco f* *sf* *sf* *sfz* *f*

Vcl. *poco f* *sf* *sf* *sfz* *f*

30

Pfte *f* *f* *ff* *mf* *ff* *f*

(8vb) 8vb 8vb 8vb

15<sup>ma</sup>



48 *mf* *p* *ff* *p* *ff* *pp*

(sláčik odložit, potom *pizz.*)  
(den Bogen ablegen und dann *pizz.*)

48 *15<sup>ma</sup>* *15<sup>ma</sup>*

*8<sup>vb</sup>* *8<sup>vb</sup>*

**Doppio movimento**

Ossia für die Violine: usw.

55 *mp* *Gliss.*

55

**Doppio movimento**

62

Vl.

Vcl.

Ossia für das cello:

Pfte

8<sup>va</sup>

mp

con Ped.\*

67

Vl.

Vcl.

Pfte

8<sup>va</sup>

\*) Gewöhnlicher Pedalgebrauch: zum Abrunden des Klanges anwenden, einzelne Harmonien jedoch nicht verschmelzen lassen!  
 Pedál použij k zakulacení zvuku, ale jednotlivé harmonie nesmí splývat!

71 *arco* *mf*

*arco, pizz. m. s.*

Ossia für das cello:

*p* *mp*

*8va*

(Leo. ✱)

75 *Gliss.*

*arco* *V* *ff*

*8va*



78

VL.

Vcl.

Pfte

*Glissando*

*8va*

Ossia: (*8va*)

$\frac{3}{4}$

81

VL.

Vcl.

Pfte

*pizz.*

*arco*

*8va*

*(8va)*

$\frac{2}{4}$

84

Vl. *ff* *f* *spicc.*

Vcl. *Glissando* *ff*

Pfte *ff* *f*

*8va*

*Leo.*

88

Vl. *ff*

Vcl. *ff*

Pfte *f*

*8va*

*8va*

*Leo. \** *Leo. \** *Leo. \** *non Leo.*

(c)

91

Vl. *ff*

Vcl. *ff*

(8va)

Pfte *ff secco*

95

Vl.

Vcl.

(8va)

Pfte