

# Schatten

Versteckspiele

# Stíny

Schovávaná

hide-and-seek for (bass) clarinet, viola, guitar and piano

dedicated to Ensemble Konvergence

Šimon Voseček

2012/13

9'

# Schatten – Stíny

Versteckspiele – Schovávání

ŠV 2012/13

♩ = ca. 60

Bass clarinet IN B

Viola

Guitar

Piano

slap tongue +

pizz. 3 3 3 3

tasto

f ff p p

bend

f f f f mf f

pizz. pizz. 3 pizz. pizz. pizz.

una corda ord.

ord.

pp pp mf

ped.

7

Bass cl. IN B

Vla

Guit.

Pno.

pizz. gliss. sfz sfz p sfz arco sfz ord.

tasto pont.

mf pp f

3 3 5 3

pp mf p ord. ord.

pp f ppp

ped.

13

Bass cl. IN B

Vla

Guit.

Pno.

sfzp ff sfz

f 5 pp p 5 ff p 5:3 ff

f mf f sfz ff f sfz

tre corde

f f

senza ped. f

22

Bass cl. IN B

Vla

Guit.

Pno.

*sfz* *sfz* *ff* *f* *f* *5*

*ord.* *ff* *mf* *9 sfz* *sfz* *sffz*

*sfz* *sfz* *f* *pizz.*

*Reo.*

29

Bass cl. IN B

Vla

Guit.

Pno.

*ff* *pp* *ff* *pp*

*III.* *port.* *ff* *mf* *ff*

*f* *ff* *5* *9* *sfz* *sfz* *sfz* *sffz* *L.v.*

*ord.* *3* *pizz.* *p* *una corda* *ord.* *5* *p*

*f* *sfz* *ff* *p* *Reo.*

37

Bass cl. IN B

Vla

Guit.

Pno.

*f* *pp* *f* *pp*

*mf* *mf* *3* *sfz* *f*

*mf* *mf* *f* *5* *sfz* *sfz* *3* *sfz* *L.v.*

*p* *5* *p* *5* *sfz*

*Reo. sempre*

44

Bass cl. IN B

Vla

Guit.

Pno.

*ff*

*p*

*f*

*f*

*f*

*ff*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*f*

*sfz*

*pizz.*

*pizz.*

*pizz.*

*f*

*f*

*Seq.*

52

Bass cl. IN B

Vla

Guit.

Pno.

*f*

*f*

*ff*

*f*

*f*

*p*

*3*

*10*

*fp*

*f*

*f*

*ff*

*f*

*f*

*p*

*3*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*sfz*

*sfz*

*ord.*

*p*

*pizz.*

*p*

*5*

*Seq.*

60

Bass cl. IN B

Vla

Guit.

Pno.

*ff*

*p*

*f*

*ff*

*sfz*

*sfz*

*ff*

*ff*

*sfz*

*ff*

*ff*

*sfz*

*ff*

*ff*

*sfz*

*change to ord., then the pitch raises*

*1.*

*3*

*3*

*3*

*3*

*p*

*ord.*

*pizz.*

*p*

*mf*

*f*

*Seq.*

66

Bass cl. IN B

Vla

Guit.

Pno.

*sfz sfz sfz sfzp ff ff*

*ff ff ff sfz sfz*

*sfz ord. 3 3 3 3*

*pp pizz. pizz. ff ff sfz pp sfz*

*5 7 9 5*

*5:3*

*ord. tre corde*

72

Bass cl. IN B

Vla

Guit.

Pno.

*ff ff sfz sfz sfz*

*ff ff f*

*3 3 3 3 3*

*5 9*

*p sfz f*

*7*

*Reo*

78

Bass cl. IN B

Vla

Guit.

Pno.

*ff*

*sfz ff*

*3 3 3 3 3*

*sfz sfz sfz sfz sfz*

*f*

*Reo sempre*

84

Bass cl. IN B

Vla

Guit.

Pno.

*una corda dolce*

*ff* *sfz* *sfz* *p* *ff*

*sfz* *p* *sfz* *ff*

*sfz* *sfz* *sfz* *sfz* *sfz*

*pp*

*Red. sempre*

89

Bass cl. IN B

Vla

Guit.

Pno.

*ff* *ff* *ff* *ff*

*sfz* *sfz* *sfz* *sfz* *sfz* *ff*

*pp* *ff* *sfz* *pp*

94

Bass cl. IN B

Vla

Guit.

Pno.

*ff* *fff* *ff*

*bow overpressure (no concrete pitch)*

*fff* *ff* *sfz* *fff*

*sfz* *sfz* *f* *sfz* *f* *mf*

*8va* *7* *sfz* *sfz* *pp* *sfz* *7* *pp*

*flutter tongue* *flutter tongue*