

Picc. 1 *pp* 9 7
 Picc. 2
 Fl. 3 *pp* 5
 Ob. 1 *pp*
 Ob. 2 *pp*
 Cl. 1 IN B \flat *pp* 3
 Cl. 2 IN B \flat *pp* 9 6
 Cl. 3 IN B \flat *pp* glissando
 Bsn. 1
 Bsn. 2
 Hrn. 1 IN F
 Hrn. 2 IN F
 Tpt. 1 IN B \flat
 Tpt. 2 IN B \flat
 Tbn.
 Timp. *pp* rubbing with the palm of hand
 Perc. 1 Cymbal 16" *pp* l.v.
 Perc. 2 Gran Cassa *pp* rubbing with the palm of hand l.v.
 Pno.
 Viol I
 Viol II
 Vle *glissando*
 Vcl *slow glissando* *pochissimo cresc.* *p* *ppp* *non cresc.* *glissando*
 Cbs. *glissando very slowly (almost unmentionable)* *pochissimo cresc.* *p* *ppp* *come prima* *pochissimo cresc.* *p* *ppp* *non cresc.*

This musical score page, titled "Migraine", is the third page of a larger work. It features a full orchestral and chamber ensemble. The instruments listed on the left are Picc. 1 & 2, Fl. 3, Ob. 1 & 2, Cl. 1, 2, & 3 (all in Bb), Bsn. 1 & 2, Hrn. 1 & 2 (both in F), Tpt. 1 & 2 (both in Bb), Tbn., Timp., Perc. 1 & 2, Pno., Viol. I & II, Vle., Vcl., and Cbs. The score is written in 3/4 time and includes a variety of musical notations such as dynamics (pp, p, ppp, ff), articulation (accents, slurs), and performance instructions like "con sord.", "ord.", "glissando", and "half stopped". The woodwinds and brass sections have complex rhythmic patterns, while the strings play sustained, glissando passages. The percussion parts are marked with "l.v." (largo vivace) and "pp". The piano part is mostly silent. The strings and double bass play a slow, moving line with glissandos and dynamic markings ranging from ppp to ff. The score concludes with a series of tremolos in the strings and brass, marked with "ff" and "sul pont.".

12

Picc. 1 *pp* 5

Picc. 2 *pp*

Fl. 3 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 IN B \flat *pp* 5

Cl. 2 IN B \flat *pp*

Cl. 3 IN B \flat *pp*

Bsn. 1 *pp* *mf* *glissando*

Bsn. 2 *pp* *mf* *glissando*

Hrn. 1 IN F *p* *no embouchure, pure air noise* i u ü

Hrn. 2 IN F *p* *no embouchure, pure air noise* i u ü

Tpt. 1 IN B \flat *p* *no embouchure, pure air noise* i u ü

Tpt. 2 IN B \flat *p* *no embouchure, pure air noise* i u ü

Tbn. *p* *no embouchure, pure air noise* i u ü

Timp.

Perc. 1 *sfz* Glockenspiel

Perc. 2 *sfz* Vibraphone

Pno. *sfz* l.v.

Viol I high *damped strings, no tone* low *p*

Viol II high *damped strings, no tone* low *p*

Vle high *damped strings, no tone* low *p*

Vcl

Cbs.

13 4

14

non vibr., without any expression
with air noise

Picc. 1 *pppp*, almost no sound, very fragile

Picc. 2 *pppp*, almost no sound, very fragile

Fl. 3 *pppp*, almost no sound, very fragile

Ob. 1 *pppp*, almost no sound, very fragile

Ob. 2 *pppp*, almost no sound, very fragile

Cl. 1 IN B \flat *pppp*, almost no sound, very fragile

Cl. 2 IN B \flat *pppp*, almost no sound, very fragile

Cl. 3 IN B \flat *pppp*, almost no sound, very fragile

Bsn. 1

Bsn. 2

Hrn. 1 IN F

Hrn. 2 IN F

Tpt. 1 IN B \flat

Tpt. 2 IN B \flat

Tbn.

Timp.

Perc. 1 Cymbal 14" *con sord., no echo*
Tomtom 8" *pp*
Tomtom 12" *pp*

Perc. 2 Cymbal 16" *con sord., no echo*
Tomtom 10" *pp*
Tomtom 14" *pp*

Pno. *l. v.* *fff*

Viol I high low *pp* *ord.*

Viol II high low *pp* *ord.*

Vle

Vcl

Cbs.

do not conduct measures without action

16

Picc. 1

Picc. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1
IN B \flat

Cl. 2
IN B \flat

Cl. 3
IN B \flat

Bsn. 1

Bsn. 2

16

Hrn. 1
IN F

Hrn. 2
IN F

Tpt. 1
IN B \flat

Tpt. 2
IN B \flat

Tbn.

16

Timp.

Perc. 1

Perc. 2

16

Pno.

16

Viol I soli

Viol II

Vle

Vcl

Cbs.

pp

ppp

5

9

3

21

Picc. 1 *pp* *f*

Picc. 2 *pp* *f*

Fl. 3

Ob. 1

Ob. 2

Cl. 1 IN B \flat

Cl. 2 IN B \flat

Cl. 3 IN B \flat

Bsn. 1 *non vibr., without any expression* *pp* *ff* *fff* *ppp*

Bsn. 2 *non vibr., without any expression* *pp* *ff* *fff* *ppp*

Hrn. 1 IN F *non vibr., without any expression* *pp* *ff* *fff* *ppp*

Hrn. 2 IN F *con sord.* *non vibr., without any expression* *pp* *ff* *fff* *ppp*

Tpt. 1 IN B \flat *non vibr., without any expression* *pp* *ff* *fff* *ppp*

Tpt. 2 IN B \flat *non vibr., without any expression* *pp* *ff* *fff* *ppp*

Tbn. *pp* *ff* *fff* *ppp*

Timp. *glissando* *glissando*

Perc. 1 Glockenspiel *ffz* *l.v.*

Perc. 2 Vibraphone *ffz* *l.v.*

Pno. *ffz* *l.v.*

Viol I soli *p* *pp* *à 3*

Viol II *pp* *à 3*

Vle. *pp* *à 3* *come prima* *mf*

Vcl. *pp* *à 2* *à 3* *come prima* *mf*

Cbs. *pp* *f* *come prima*

This page of the musical score for "Migraine" features a variety of instruments. The woodwind section includes Piccolo 1 and 2, Flute 3, Oboe 1 and 2, Clarinet 1, 2, and 3 (all in Bb), Bassoon 1 and 2, Horn 1 and 2 (both in F), Trumpet 1 and 2 (both in Bb), and Trombone. The percussion section includes Timpani, Percussion 1, and Percussion 2, with specific instructions for Cymbal 16", Tomtom 10", and Tomtom 14". The piano part is also present. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with *pp* (pianissimo) throughout, with some *p* (piano) markings in the string parts. Performance instructions include "senza sord. stopping technique" for the horns and "ord. div." for the strings. The score is divided into measures by bar lines, with some measures containing complex rhythmic patterns and slurs.

