

ISLANDS

(may contain traces of kiwi bird)

for ensemble

dedicated to Ensemble Reconsil

composed for the New Zealand concert in context of the project „Exploring the World“
with financial support of the Austrian Ministry of Culture

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2013

Score

ISLANDS

(may contain traces of kiwi bird)

it is kindly recommended to listen to the sound of a kiwi bird cry

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♩ = ca. 72

The score is written for a chamber ensemble. It begins with a tempo marking of ca. 72. The Piccolo part features a melodic line with a *pp* dynamic and a *5* fingering. The Trombone part includes a performance instruction: *hit the mouthpiece with the palm*. The Piano part consists of chords with dynamics *ff*, *p*, *ff*, *p*, and *mf*. The Violin part has a *pp* dynamic and includes a *8va* marking and a *con sord.* instruction. The score is divided into measures with time signatures 9/8, 6/4, and 1/4, and includes repeat signs and first/second endings.

ISLANDS

4

Picc. *pp* 5 9 *pp* 9

Ob.

Clar. IN B \flat *pp* 6 7 *pp* 5

Trbn.

Pno. *ff* *p* *ff* *p*

Vln. *pp* 7 5 3 5 5 *sfz* 5 *pp* *mf*

Vla. *con sord.* *pp* 3 3 *ff* *sfzpp* 7

Vc. *ff*

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7

Picc. *sfpp*

Ob. *pp*

Clar. IN B \flat *sfpp*

Trbn.

Pno.

Vln. *pp*⁵ *sfz*

Vla. *sfz*

Vc. *con sord.* *pp* *sfz*

7 9 5 7 9 6 9

(8^{va})

(*Reo.*)

5/4 5/4 5/4 5/4 5/4 5/4 5/4

Detailed description: This page of a musical score for 'ISLANDS' covers measures 7 through 10. The score is for a woodwind and string ensemble. The Piccolo part (measures 7-10) features a melodic line with a 7-measure slur and a dynamic marking of *sfpp*. The Oboe part (measures 7-10) has a 9-measure slur and a dynamic marking of *pp*. The Clarinet in Bb part (measures 7-10) has a 9-measure slur and a dynamic marking of *sfpp*. The Trumpet part (measures 7-10) is mostly silent. The Piano part (measures 7-10) has a 9-measure slur. The Violin part (measures 7-10) has a 9-measure slur with a dynamic marking of *pp*⁵ and a 9-measure slur with a dynamic marking of *sfz*. The Viola part (measures 7-10) has a 9-measure slur with a dynamic marking of *sfz* and a 6-measure slur. The Cello part (measures 7-10) has a 9-measure slur with a dynamic marking of *pp* and a 9-measure slur with a dynamic marking of *sfz*. The score includes various musical notations such as slurs, dynamics, and articulation marks.

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10

Picc. *non cresc., non dim.* *pp*

Ob. *non cresc., non dim.* *ff* *pp*

Clar. IN B \flat *non cresc., non dim.* *pp*

Trbn. *ff* *f*

Pno.

Vln. *ff*

Vla. *ff* *tasto estr.* *p*

Vc. *ff*

Detailed description of the musical score: The score is for measures 10 through 13. Measure 10 is marked with a box containing the number '10'. The Piccolo part has a long note with a fermata, marked 'non cresc., non dim.' and 'pp'. The Oboe part has a long note with a fermata, marked 'non cresc., non dim.', 'ff', and 'pp'. The Clarinet in B-flat part has a long note with a fermata, marked 'non cresc., non dim.' and 'pp'. The Trumpet part has a rest in measure 10, followed by a series of notes in measures 11 and 12, marked 'ff' and 'f'. The Piano part has rests in measures 10 and 11, followed by a rest in measure 12. The Violin part has a rest in measure 10, followed by a note in measure 11 marked 'ff'. The Viola part has a rest in measure 10, followed by a note in measure 11 marked 'ff', and a tremolo passage in measure 12 marked 'tasto estr.' and 'p'. The Violoncello part has a rest in measure 10, followed by notes in measures 11 and 12 marked 'ff'. The time signature changes from 5/4 to 1/4 in measure 11, and back to 5/4 in measure 12. The key signature changes from one flat to two flats in measure 12.

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13

Picc. *pp* *sfz* *pp* *sfz*

Ob. *f* *sfz* *f*

Clar. IN B \flat *pp* *pp* *sfz*

Trbn. *sfz* *sfz*

Pno. *f* *p* *sfz* *p*

Vln. *sfz* *pp* *sfz* *pp* *sfz*

Vla. *sfz* *sfpp* *pp* *sfpp*

Vc. *f* *sfz* *f*

9 *7* *5* *5* *8va* *5:3* *pont.*

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15

Picc.
Measures 15-18: *sfz* < *pp*, *pp*, *pp*, *pp*. *non cresc., non dim.*

Ob.
Measures 15-18: *sfpp*, *pp*, *pp*. *non cresc., non dim.*

Clar. IN B \flat
Measures 15-18: *pp*, *pp*, *pp*. *non cresc., non dim.*

Trbn.
Measures 15-18: *sfz*, rests.

Pno.
Measures 15-18: *sfz*, *p*, rests. *(Leo.)* with a slur and hairpin.

Vln.
Measures 15-18: *sfz* < *pp*, *sfpp*, *pp*. *put away sord.*

Vla.
Measures 15-18: *pp*, *sfpp*. *put away sord.*

Vc.
Measures 15-18: *sfpp*. *put away sord.*

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19

Picc. *ff* *pp* *pure air noise*
 Ob. *pp* *ff*
 Clar. IN B \flat *ff* *pp*
 Trbn. *pp* *con sord.*
 Pno. *press mute* *dampen the strings with a finger on the outer edge of them, so that the pitch is both clear recognizable and dampened*
 Vln. *pp* *8va* *tasto* *ff* *8va* *pp* *pont. abs. (directly on the bridge, no tone)*
 Vla. *pp* *ff* *pp* *pont. abs. (directly on the bridge, no tone)*
 Vc. *pp* *tasto* *tasto estr.* *p* *ff*

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24

Picc. *f* *pp* pure air noise more and more tone

Ob.

Clar. IN B \flat *ppp* *ff* *tutta forza*

Trbn. pure air noise *f*

Pno.

Vln. *p. abs.* (only harmonics hearable) *p. extr.* *p. abs.* *p. extr.* (hearable fundamental pitch) pont. 3 5:3 pont. 3 *p. extr.*

Vla. *p. abs.* (only harmonics hearable) *p. extr.* *p. abs.* *p. extr.* (hearable fundamental pitch) pont. 4:3 pont. 5:3 3 *p. extr.*

Vc.

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29 *regular sound*

Picc. *tutta forza* *pp*

Ob. *p* *tutta forza* *pp*

Clar. IN B \flat *tutta forza* *pp*

Trbn. *f* *ff*

Pno. *press mute* *(loco)* *mf* *sfz* *sfz*

Vln. *3* *5:3* *ff*

Vla. *5:3* *ff*

Vc.

sustain Ped.

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32

Picc. *pp* *tutta forza*

Ob. *ff* *pp* *tutta forza*

Clar. IN B \flat *pp* *tutta forza*

Trbn. *pp* *pp* *pp* *ff*

Pno. *nail pizz.* *nail pizz.* *sfz* *dampen the strings as before*

Vln. *ff*

Vla. *ff*

Vc. *tasto* *pp* *pp* *tasto* *p. extr.* *pp* *ff*

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38

Picc. *sfz p*

Ob. *sfz p*

Clar. IN B \flat *sfz p*

Trbn. *f* as before

Pno. *f sfz p* *8^{va} una corda*

Vln. *pp* *p. abs.* *pont.* *pont.* *pont.*

Vla. *pp* *p. abs.* *p. extr.* *p. abs.* *pont.* *pont.* *p. abs.*

Vc. *p* *tasto estr.*

(sustain Ped.)

8^{va} pont. p. abs. pont. pont. p. abs.