

ISLANDS

(may contain traces of kiwi bird)

for ensemble

dedicated to Ensemble Reconsil

composed for the New Zealand concert in context of the project „Exploring the World“
with financial support of the Austrian Ministry of Culture

Šimon Voseček

2013

Score

Score

ISLANDS

(may contain traces of kiwi bird)

it is kindly recommended to listen to the sound of a kiwi bird cry

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$\text{♩} = \text{ca. } 72$

Piccolo
Oboe
Clarinet IN B \flat
Trombone *hit the mouthpiece with the palm*
Piano *ff* *p* *ff* *p* *mf*
Violin *con sord.* *pp*
Viola
Cello

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4

Picc. $\frac{7}{4} \frac{8}{8}$ *pp* 5 9

Ob. $\frac{7}{4} \frac{8}{8}$

Clar. IN B \flat $\frac{7}{4} \frac{8}{8}$ *pp* 6 7

Trbn. $\frac{7}{4} \frac{8}{8}$

Pno. $\frac{7}{4} \frac{8}{8}$ *ff* *p* $\frac{1}{8} \frac{5}{8}$ *ff* *p*

Vln. $\frac{7}{4} \frac{8}{8}$ *pp* 7 5 3 5 5 *sfs* 5 $\frac{1}{8} \frac{5}{8}$ *pp* *mf* *sf* *sfspp*

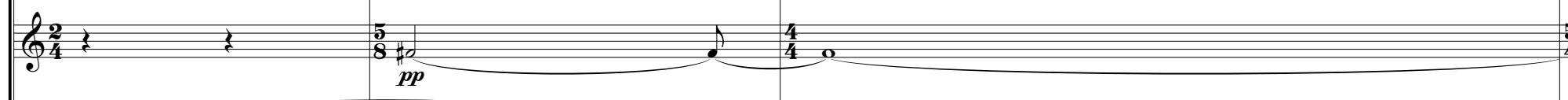
Vla. $\frac{7}{4} \frac{8}{8}$ *con sord.* 3 3 $\frac{1}{8} \frac{5}{8}$ *pp*

Vc. $\frac{7}{4} \frac{8}{8}$ $\frac{1}{8} \frac{5}{8}$ *ff*

ISLANDS

7

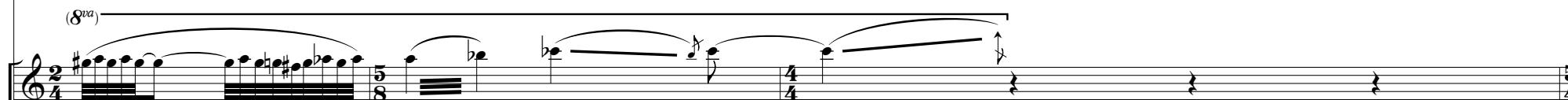
Picc. 

Ob. 

Clar. IN B♭ 

Trbn. 

Pno. 

Vln. 

Vla. 

Vc. 

10

Picc. *non cresc., non dim.*

Ob. *non cresc., non dim.*

Clar. in B♭ *non cresc., non dim.*

Trbn. *ff*

Pno. *pp*

Vln. *ff*, *8va*

Vla. *ff*, *8va*, *tasto estr.*, *p*

Vc. *ff*

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Musical score for orchestra and piano, page 13, measures 8-13.

Picc. Measures 8-13. Dynamics: pp , sfz , f .

Ob. Measures 8-13. Dynamics: f .

Clar. in B \flat Measures 8-13. Dynamics: pp , f .

Trbn. Measures 8-13. Dynamics: sfz , f .

Pno. Measures 8-13. Dynamics: f , p , sfz , p .

Vln. Measures 8-13. Dynamics: sfz , pp , sfz .

Vla. Measures 8-13. Dynamics: sfz , sfp , pp , sfz , sfp .

Vc. Measures 8-13. Dynamics: f , sfz , f .

15

Picc. $\frac{3}{4}$ $\text{sffz} < \text{pp}$ pp $\text{non cresc., non dim.}$

Ob. $\frac{3}{4}$ sfp^3 pp $\text{non cresc., non dim.}$

Clar. IN B \flat pp pp $\text{non cresc., non dim.}$

Trbn. $\frac{3}{4}$ sffz

Pno. $\frac{3}{4}$ sffz p $\leftarrow (\text{R}e\text{o}).$ put away sord.

Vln. $\frac{3}{4}$ $\text{sffz} < \text{pp}$ sfp^3 pp put away sord.

Vla. $\frac{3}{4}$ pp sfp^3 pp put away sord.

Vc. $\frac{3}{4}$ sfp^3 put away sord.

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[19]

Picc. Ob. Clar. IN B_b Trbn. Pno. Vln. Vla. Vc.

pure air noise

ff < *pp*

pp

con sord.

dot: dampen the strings with a finger on the outer edge of them, so that the pitch is both clear recognizable and damped

press mute

sustain *tasto*

tasto estr.

p

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24

Picc.

Ob.

Clar. IN B♭

Trbn.

Pno.

Vln.

Vla.

Vc.

pure air noise
more and more tone
tutta forza

„f“
„f“
„f“
pure air noise
(only harmonics hearable)
(hearable fundament pitch)
(hearable fundament pitch)
(hearable fundament pitch)

p. abs. → p. extr. → p. abs. → p. extr. → pont. 3 → 5:3 → pont. 3 → p. extr.
p. abs. → p. extr. → p. abs. → p. extr. → pont. 4:3 → 5:3 → pont. 3 → p. extr.

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29 *regular sound*

Picc. $\frac{8}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Ob. $\frac{8}{4}$ *p* *tutta forza* $\frac{6}{4}$ $\frac{5}{4}$ *pp*
beating becomes faster and faster

Clar. IN B \flat $\frac{8}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ *pp*

Trbn. $\frac{8}{4}$ $\frac{6}{4}$ *f* $\frac{5}{4}$ *ff*

Pno. $\frac{8}{4}$ *press mute* $\frac{6}{4}$ *mf* $\frac{5}{4}$ $\frac{4}{4}$
(loco) $\frac{8}{4}$ $\frac{6}{4}$ *sforz.* $\frac{5}{4}$ *sforz.*

Vln. $\frac{8}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vla. $\frac{8}{4}$ $\frac{6}{4}$ *ff* $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{8}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

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32

Picc.

Ob.

Clar.
IN B_b

Trbn.

Pno.

Vln.

Vla.

Vc.

tutta forza

pp

ff

pp

pp

*dampen the strings
as before*

nail pizz.

„ff“

„sustain Red.“

sfz

8va

ff

8va

ff

tasto

4:3

pp

pp

tasto

3

5:3

ff

p. extr.

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38

Picc. $\frac{8}{4}$

Ob. $\frac{7}{4}$

Clar. IN B♭ $\frac{7}{4}$

Trbn. $\frac{7}{4}$

Pno. $\frac{7}{4}$

Vln. $\frac{7}{4}$

Vla. $\frac{7}{4}$

Vc. $\frac{7}{4}$

sfsz p

sfsz p

sfsz p

as before

f

8va una corda

sfsz p

(sustain $\textcircled{2}$)

pont. \rightarrow *p. abs.*

p. abs. \rightarrow *p. extr.* \rightarrow *p. abs.* \rightarrow *pont.*

tasto estr.

p