

ASTIGMATISMUS

Hornhautverkrümmung für Klavier und Ensemble

Partitur

SV 2013

J = 60

Piccolo: *non vibr.*

Klarinette IN B: *fp*

Klavier: *with slightly hysterical, desperate expression*, *8va--*, *p* 7:3, *sfsz*, *p* 8:3, *sfsz*, *p* 9:3

Violine: *ord.* *non vibr.* *pont. extr.*

Viola: *non vibr.* *fp* *ord.* *pont. extr.*

Cello: *Scordatura: III G → E*

Picc.: *fp*

Klar. IN B: *fp*, *f*

Klav.: *sfsz*, *mf* 7, *sfsz*, *f* 7, *sffz*, *pp*

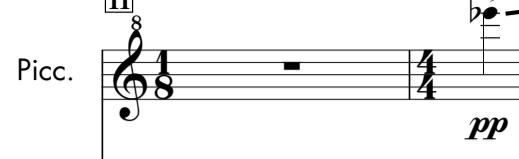
Viol.: *ord.* *pont. extr.* 3, *pont.*, *pp*

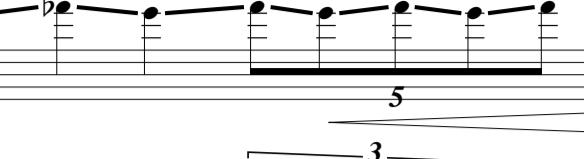
Vla.: *fp* *ord.* *pont. extr.*, *f* *pont.*, *pp*

Vcl.: *fp*

Astigmatismus

11

Picc. 

Klar. IN B 

Klav. 

Viol. 

Vla. 

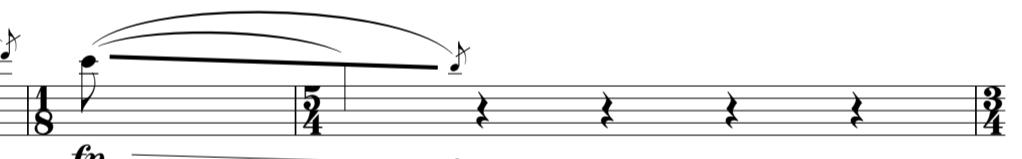
Vcl. 

ord.  *ord.*  *pont. extr.*

pont.  *pont. extr.*

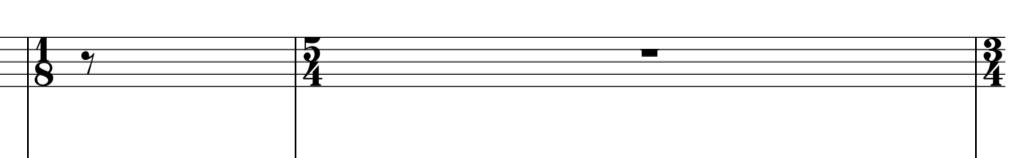
16

Picc. 

Klar. IN B 

Klav. 

Viol. 

Vla. 

Vcl. 

f

ff

fp

sffz

sffz f

8:3

9:3

pont.

pont.

con sord. *IV*
non vibr.

pp

sffz

7

pp

21

Picc.

Klar. IN B

Klav.

Viol.

Vla.

Vcl.

non vibr.

ff

26

Picc.

Klar. IN B

Klav.

Viol.

Vla.

Vcl.

ff

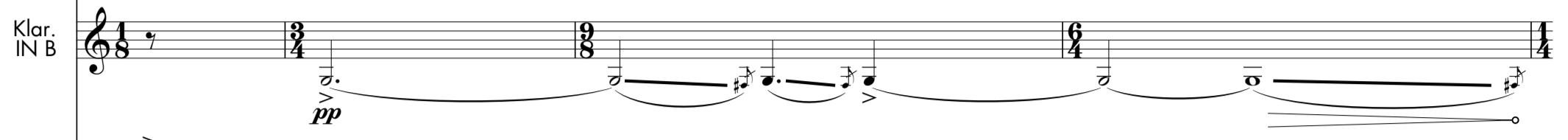
Astigmatismus

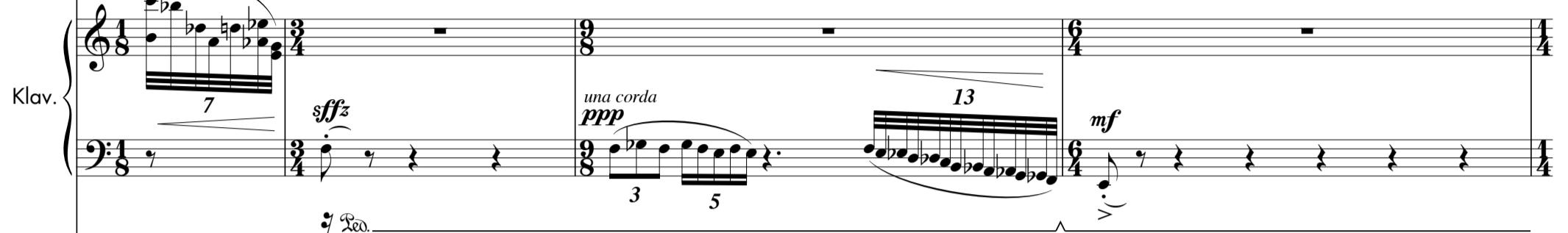
[32] 8
Picc. *ff*
Klar. IN B *ff*
Klav. { *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*
Viol. *ff* *ord.*
Vla. *ff* *ord.*
Vcl. *ff*

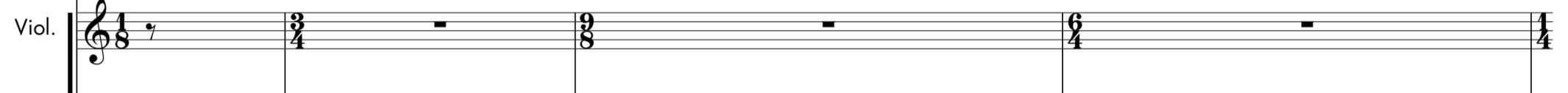
[36] 8
Picc. *ff* *pp* *fp*
Klar. IN B *ff* *pp*
Klav. { *sffz p* 5 3 4:3 8:3 9:3
Viol. *ff* 7 5 5:3 3
Vla. *ff* 5:3 5 3
Vcl. *ff* 3 3 con sord.

39

Picc. 

Klar. IN B 

Klav. 

Viol. 

Vla. 

Vcl. 

43

Picc. 

Klar. IN B 

Klav. 

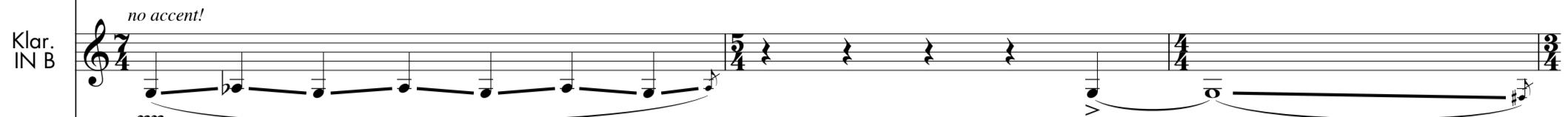
Viol. 

Vla. 

Vcl. 

47

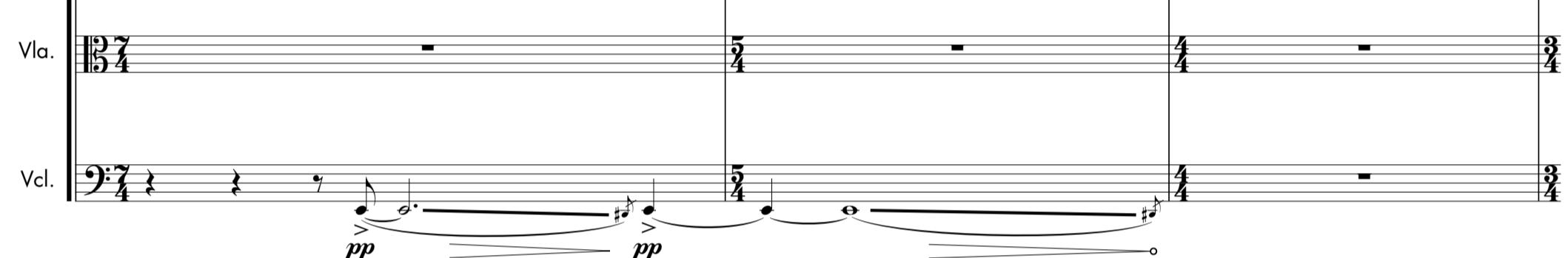
Picc. 

Klar. IN B 

Klav. 

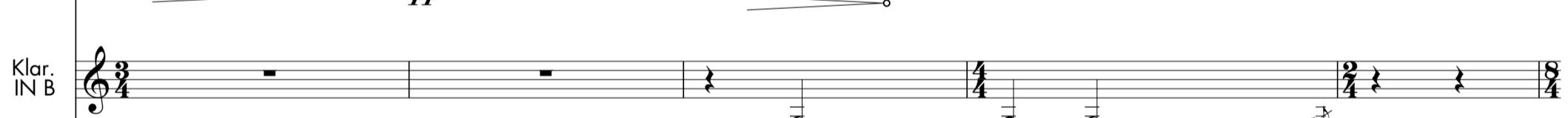
Viol. 

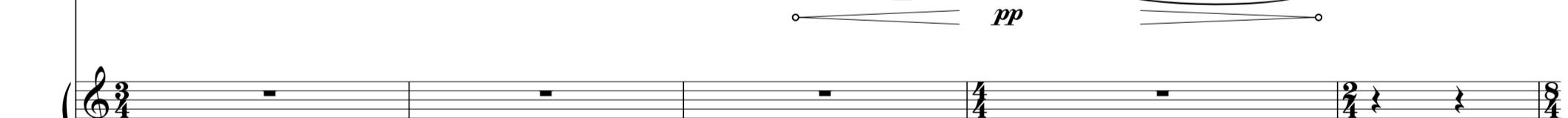
Vla. 

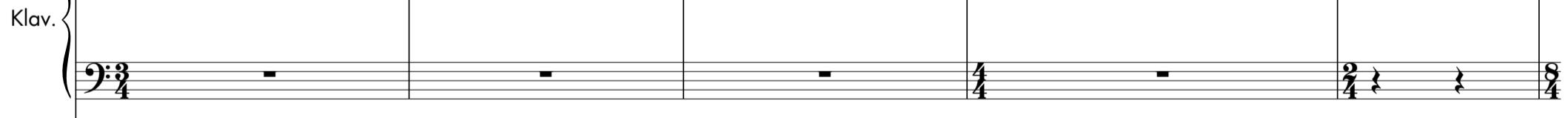
Vcl. 

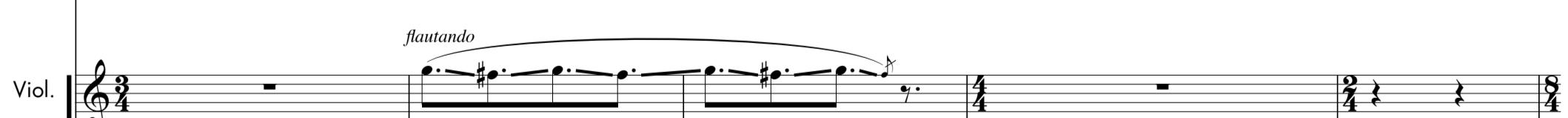
50

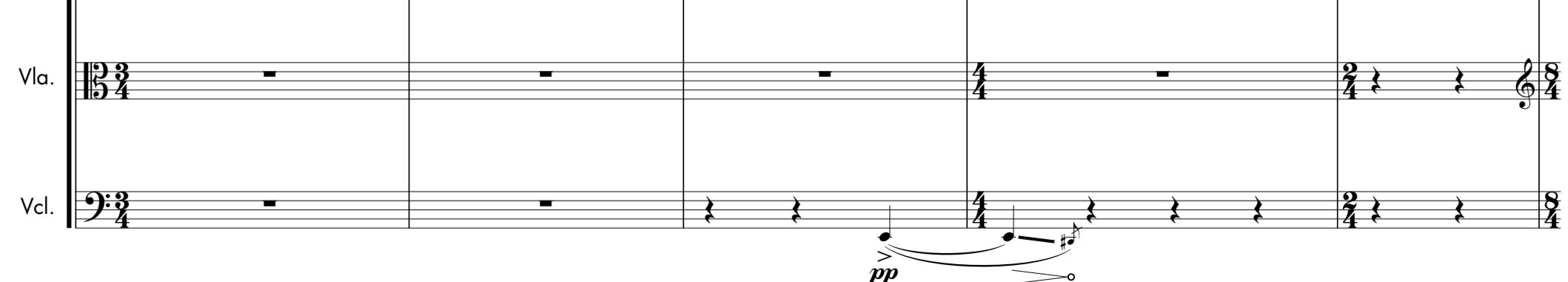
Picc. 

Klar. IN B 

Klav. 

Viol. 

Vla. 

Vcl. 

55

Picc. $\frac{8}{4}$ pp mp

Klar. IN B $\frac{8}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ pp ff

Klav. $\frac{8}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

$\frac{8}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

Viol. $\frac{8}{4}$ $\frac{5:3}{5}$ $\frac{5:3}{5}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ pp mp

Vla. $\frac{8}{4}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ pp mp *flautando* *senza sord.* *no accent!* ord. $\rightarrow \text{pont.}$ ord. $\rightarrow \text{pont. extr.}$ ff ff

Vcl. $\frac{8}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ pp ff ff

59

Picc. $\frac{8}{4}$ $\frac{3}{4}$ $\frac{5:3}{5}$ $\frac{5:3}{5}$ $\frac{5:3}{5}$ $\frac{5}{4}$ $\frac{10}{4}$ pp f

Klar. IN B $\frac{8}{4}$ $\frac{3}{4}$ $\frac{4:5}{4:5}$ $\frac{4:5}{4:5}$ $\frac{5}{4}$ $\frac{10}{4}$ pp f *15^{ma}*

Klav. $\frac{8}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{10}{4}$ f *(R&d. sempre)*

Viol. $\frac{8}{4}$ $\frac{3}{4}$ $\frac{5:3}{5}$ $\frac{7}{7}$ $\frac{5:3}{5}$ $\frac{5}{4}$ $\frac{10}{4}$ pp f

Vla. $\frac{10}{4}$ $\frac{3}{4}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{4}$ $\frac{10}{4}$ *Scordatura! III G → E* *III rasping sound* pp f pp f

Vcl. $\frac{8}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ ffz pp ffz pp