

ASTIGMATISMUS

Hornhautverkrümmung für Klavier und Ensemble

Partitur

SV 2013

non vibr.

$\text{♩} = 60$

Piccolo

Klarinette IN B

Klavier

with slightly hysterical, desperate expression

p 7:3

sfz

p 8:3

sfz

p 9:3

Violine

Viola

Cello

Scordatura: III G → E

Picc.

Klar. IN B

Klav.

Viol.

Vla.

Vcl.

fp

f

pp

sfz

mf 7

f 7

fffz

pp

ord. → pont. extr.

ord. → pont. extr.

ord. → pont. extr.

ord. → pont. extr.

ord. → pont. extr.

ord. → pont. extr.

Picc. *pp* *pp*
 Klar. IN B *pp* *pp*
 Klav. *sfz* *sfz* *sfz*
 Viol. *pp* *pp*
 Vla. *pp* *pp*
 Vcl.

Picc. *f* *ff* *fp*
 Klar. IN B *f*
 Klav. *sfz* *sfz f* *pp*
 Viol. *f*
 Vla. *f*
 Vcl. *pp* *con sord. IV non vibr.*

21

Picc. *ff* *non vibr.*

Klar. IN B *ff*

Klav. *p* 7:3 *sfz* 8:3

Viol. *ff* *ord.* *pont. extr.*

Vla. *ff* *ord.* *pont. extr.*

Vcl. *ff* *senza sord.* *non vibr.*

26

Picc. *ff*

Klar. IN B *ff*

Klav. *sfz* 9:3 *p* 7 *sfz* 9

Viol. *ff* *ord.* *pont. extr.* *3* *pont.*

Vla. *ff* *ord.* *pont. extr.* *pont.*

Vcl. *ff* *ord.* *pont. extr.* *pont.*

Musical score for measures 32-35, featuring Piccolo (Picc.), Clarinet in B-flat (Klar. IN B), Piano (Klav.), Violin (Viol.), Viola (Vla.), and Violoncello (Vcl.).

Measures 32-35:

- Picc.:** *ff*, 3, 5, 3, 7/4
- Klar. IN B:** *ff*, 7/4
- Klav.:** *sfz*, *f*, *sfz*, *f*, *sfz*. Fingerings: 7, 7, 9, 7.
- Viol.:** *ff*, 5, 3, 7, 7/4
- Vla.:** *ff*, 5:3, 7/4
- Vcl.:** *ff*, 7/4

Tempo markings: *And.* (Andante) with hairpins.

Musical score for measures 36-39, featuring Piccolo (Picc.), Clarinet in B-flat (Klar. IN B), Piano (Klav.), Violin (Viol.), Viola (Vla.), and Violoncello (Vcl.).

Measures 36-39:

- Picc.:** *ff*, 3, 5, *pp*, *fp*, 3/16, 3/16, 1/8
- Klar. IN B:** *ff*, 3, 4:3, *pp*, 3/16, 3/16, 1/8
- Klav.:** *sfz*, *p*, 5, 5, 6, 7, 9, *sfz*, *loco*, 8:3, 9:3, 3/16, 3/16, 1/8
- Viol.:** *ff*, 7, 5, *pp*, 3/16, 3/16, 1/8
- Vla.:** *ff*, 5:3, 5, *pp*, 3/16, 3/16, 1/8
- Vcl.:** *ff*, *con sord.*, 3/16, 3/16, 1/8

Tempo markings: *And.* (Andante) with hairpins.

39

Picc.

Klar. IN B

Klav.

Viol.

Vla.

Vcl.

pp

sffz

una corda ppp

mf

7

13

3 5

pp

pp

Red.

IV non vibr.

43

Picc.

Klar. IN B

Klav.

Viol.

Vla.

Vcl.

pp

pp

f

sffz

mf

loco

fp

8:3

8va

5 5 6 7

Red.

47

Picc. *pp* with air noise 5

Klar. IN B *no accent!* *pp*

Klav. *sfz* *sed.* *sempre*

Viol.

Vla.

Vcl. *pp*

50

Picc. *pp* 5 5:3 5:3

Klar. IN B *pp*

Klav.

Viol. *flautando* *pp*

Vla.

Vcl. *pp*

55

Picc. *pp* *mp*

Klar. IN B *pp* *ff*

Klav.

Viol. *pp* *mp*

Vla. *pp* *mp* *flautando*

Vcl. *pp* *ff* *ff* *senza sord. no accent!* *ord. → pont.* *ord. → pont. extr.*

59

Picc. *pp* *f*

Klar. IN B *pp* *f* *15^{ma}*

Klav. *f* *(Ped. sempre)*

Viol. *pp* *f*

Vla. *pp* *f* *Scordatura! III G → E* *rasping sound*

Vcl. *sffz* *pp*